



November 19, 2021

MSU Denver Center for Visual Art

The Center for Visual Art is the off-campus contemporary art center of Metropolitan State University of Denver that leverages bold exhibitions, innovative education programs and entrepreneurial workforce development programs to provide access to diverse, high-quality art experiences that advance the global urban dialogue.

Work Week:

CVA is open Tues – Sat. Interns may choose to either work M-F (work from home on Mondays), or work Tuesday - Saturday.

Job Description: CVA DITA Intern

Interns will be a contributing member of the creative and collaborative staff with the opportunity to participate in planning and execution of programs such as artist talks, hands-on workshops, tours and art walks. Interns will gain applied experience in working with artists, curators, educators and visitors in a professional, contemporary art space that values dialogue about art and issues of our time. Interns may choose to focus the internship in the areas of curation, communications, education, or operations.

Responsibilities may include:

- Art handling & installation 5%
- Communications and research - artist research and content creation for signage, social media, guides 15%
- Visitor engagement - gallery representative with visitors, collect and record audience feedback 40%
- Event planning, set up and staffing 10%
- Opportunity to write about exhibitions if interested 15%
- Opportunity to assist in art workshops if interested 15%



Qualifications:

- Interest in contemporary art and artists
- Approachable customer service skills
- Organizational skills
- Willingness to work collaboratively
- Reliability and attention to detail
- Candidates must be available some evenings and weekends

Just by proximity to the events and programs held at CVA I have made connections to other local artists that help foster my own community of support. I have been inspired by the exhibitions that I have studied in order to speak about them with patrons and coworkers. I have had conversations sparked by art that would not have been possible in any other setting but a gallery like CVA dedicated to promoting art and activism. I have had fun working with the various artistic minds that populate the CVA staff. I am incredibly proud to tell people where I work when they ask. More importantly than all the things I have gained, I feel like I am making a positive impact by being part of the CVA staff.

– CVA student employee, 2020